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SUMMER 2017

Island LIFE

ESCAPE TO THIS HAWAIIAN DREAM HOME BROUGHT TO LIFE BY APRIL POWERS DESIGN



TOP: A VIEW FROM ONE OF THE OUTDOOR DINING AREAS. BOTTOM: THE MASTER BATH OPENS UP TO EXPANSIVE OCEAN VIEWS.

WHEN APRIL POWERS OF April Powers Design and Walker Warner Architects were commissioned to develop a Hawaiian getaway for a family living in the California Wine Country, they were elated to design their destination dream home. The clients, proprietors of both a winery and a hotel in Napa Valley, once owned a condo in Maui but wanted a more expansive space that catered to the idyllic Hawaiian lifestyle.

More than four years ago, they purchased an undeveloped oceanfront lot in Wailea that offered an ideal foundation for new construction, also setting the tone for the interior design. Throughout the house, bold hues of blue and organic elements and textures were used to complement the surrounding landscape while showcasing the clients' impressive art collection, that includes works by Andy Warhol, Keith Haring, and a large portrait of Marilyn Monroe by Tony Scherman.

"We continued the color concept with the varying shades of blue, which one might notice when looking at the view at any given time of day," says Powers of keeping the guest experience top of mind.



PHOTO CREDIT: SCOTT CHEBEGIA



THIS PAGE, TOP LEFT: A TIFFANY BLUE SOFA SITS BELOW A PRINT BY KEITH HARING. TOP RIGHT: THE DINING ROOM FEATURES A LIVE-EDGE DINING TABLE MADE OF CLARO WALNUT AND CHAIRS COVERED IN CASAMANCE BY SHEARS & WINDOW. MIDDLE: CUSTOM BLUE CABINETS SIT BELOW A TEAK BUTCHER BLOCK. BOTTOM: A CANOPY BED IN THE MASTER OFFERS OCEAN VIEWS IN THE MORNING.



“IT’S IMPORTANT TO MAKE SURE THAT FURNISHINGS GOING TO THE ISLANDS WILL HOLD UP TO THE CLIMATE.” —APRIL POWERS

Entertaining also played a key role in the architectural plans as Powers and the Walker Warner team sought to create areas that would be suitable for both intimate and large-scale gatherings. “Walker Warner Architects designed large pivoting doors on either side of the dining room which, when open, allow for a natural flow of guests from the interior courtyard of the house to the lanais on the beach side,” says Powers.

The impeccable Hawaiian climate made it imperative that the outdoor spaces be equally as comfortable as the inside. “It’s important to make sure that furnishings going to the islands will hold up to the climate and associated elements, especially anything that lives outdoors,” says Powers. — *Lindsey Shook*

