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SHADED BY A **REDWOOD TREE** AND ENTWINED IN CLIMBING ROSES, A ROMANTIC GAZEBO IN NORTHERN CALI-FORNIA CONJURES A RELAXED STYLE WITH MOROCCAN ACCENTS.

Tasked with reimagining the gazebo of a 1930s house for modern-day enjoyment, San Francisco designer April Powers created a vibrant, Moroccan-inspired interior that's perfect for post-pool lounging or predinner drinks. Performance fabrics in warm tones pop against the structure's sage exterior. The property's gardens were designed by Katrine Benninger.







When San Francisco designer April Powers first laid eyes on the rose-covered gazebo in the garden of a client's recently purchased 1930s home in Oakland, she was charmed. "The property has a meandering, almost parklike feel," she says. But the gazebo's setup at the time—with a stone table and benches inside—was unwelcoming. "I knew it would be fun to make it into a more usable space for relaxing and entertaining." The tea roses that blanketed it were undeniably

The adults love to come out to the gazebo to have a glass of wine, and the kids hang out here after spending the day in the pool.

Taking a cue from the owners' love of Spain, Powers studded the space with nods to Moorish design, like an ogee-detail teak coffee table and loungy floor cushions. A custom banquette provides extra seating and storage, while sheer curtains diffuse the light. Indoor/outdoor fabrics in exuberant colors pop against the gazebo's green latticework. Now, the folly is a family favorite. "It's the perfect place for reading or hanging out," Powers says. "And when the roses are in bloom, it's an incredible experience."